



## Music Curriculum: Year 3

What are the aims and intentions of this curriculum?

That children:

- Play the recorder.
- Describe the changes in a piece of music.
- Compose a ballad.

Term	Topic	Knowledge	Skills	Assessment
Autumn	How can we change between the notes B, A and G using the recorder?  <b>Jazz</b>	Know what ragtime and Dixiemusic music are. Know what the off beat is. Know the features of swing music. Know what a quaver and a crotchet are. Know a recorder is a wind instrument. Know how to play notes B, A and G on a recorder. Know how to read the notes B, A and G in rhythmic notation.	Sing a syncopated rhythm Compose a short jazz motif Describe the stylistic features of a piece of music Play a swung rhythm on a tuned instrument Repeat lines of music played by a recorder Play notes B, A and G on a recorder Read notes B, A and G on a stave Perform a short song playing the recorder changing between notes B, A and G	
		Vocabulary: jazz, ragtime, Dixieland, off beat, quaver, crotchet, swung rhythm, recorder		
Spring	Perform with layers of texture.  <b>Creating compositions in response to an animation: mountains</b>	Know what layers are. Know what pitch means. Know basic signs to start and stop performing. Know how to write rhythmic notation.	Interpret meaning from musical elements Recognise changes in music Respond to signs from a conductor Change the dynamics, pitch and tempo of a piece Compose rhythms to tell a story Record rhythms using rhythmic notation Reflect on their own performance	
		Vocabulary: layers, pitch, conductor		
Summer	Compose a ballad.  <b>Ballads</b>	Know the key features of a ballad. Know what a stanza is. Know how nonsense words can be used to fill in time in songs.	Sing with expression Perform to a live audience Compose lyrics in the style of a ballad Sing to the tune of a backing track accurately	
		Vocabulary: ballad, stanza, lyrics, backing track		