

## In Y5 Children should...

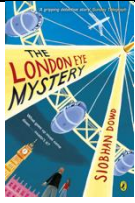
- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction, reference books and textbooks
- Read books that are structured in different ways and read for different purposes
- Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Learning a wider range of poetry by heart
- Preparing poems and plays to read aloud and to perform...

### Core Texts

### Poetry

Autumn 1	 <p><b>Ghost – Jason Reynolds</b> Published in 2018, this vivid depiction of urban life delves into the <b>themes</b> of class disparity, diversity, and bullying.</p>	 <p><b>The Haunting of Aveline Jones – Phil Hicke</b> Published in 2020, this spine-tingling, spooky series opener is a great introduction to the <b>fun</b> that can be had when reading a scary mystery novel!</p>	 <p><b>The lost words – Robert Macfarlane &amp; Jackie Morris</b></p>
Autumn 2	 <p><b>The Infinite Lives of Maisie Day – Christopher Edge</b> With its <b>complex</b> narrative structure, this novel (published in 2019) is an excellent introduction to the science fiction genre.</p>	 <p><b>Mae Jemison – Caroline Moss</b> Reading this <b>nonfiction</b> book helps pupils to discover the story of how Mae Jemison became the first black American woman in space.</p>	<p>This poetry anthology, published in 2017, is a joyful celebration-in art and word-of nearby nature and its wonders.</p>
Spring 1	 <p><b>The Middler – Kirsty Applebaum</b> Published in 2019, this book offers a fantastic introduction to the <b>complexities</b> both dystopian fantasy and the unreliable narrator.</p>	 <p><b>The Odyssey – retold by Gillian Cross</b> Homer's great <b>myth</b> provides the bedrock for many of the tales pupils will encounter through their educational journeys.</p>	
Spring 2	 <p><b>When stars are scattered – Victoria Jamieson &amp; Omar Mohamed</b> This <b>graphic</b> novel, published in 2020, expertly explores the themes of refugees, equality, education, disability, and hope.</p>	 <p><b>The Town is by the Sea – James Schwartz</b> <b>Themes</b> of tradition, rhythm and duty permeate this book about a mining community by the sea. (2017)</p>	
Summer 1	 <p><b>Clockwork – Philip Pullman</b> With the feel of a classic fairy tale, this most elegantly <b>complex</b> yet chilling story is a true masterwork of children's literature (published in 1996)</p>	 <p><b>The Water Tower – Gary Crew</b> Text and illustrations work inseparably to create a strange but compellingly <b>complex</b> tale of a remote water tower on the edge of a town (published in 1998)</p>	

Summer 2



**The London Eye Mystery – Siobhan Dowd**

The reader is kept in suspense throughout this **humorous** adventure which centres around the capital's landmark visitor attraction. Through the character of Ted and his 'special brain which runs on its own unique operating system', we share the delights and frustrations of someone who thinks very literally. (2007)