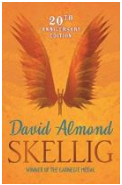
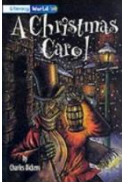



In Y6 Children should...

- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction, reference books and textbooks
- Read books that are structured in different ways and read for different purposes
- Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Learning a wider range of poetry by heart
- Preparing poems and plays to read aloud and to perform...

Core Texts

Poetry

Autumn 1	 <p>Skellig – David Almond The complex bestselling story about love, loss and hope that, in 1998, launched David Almond as one of the best children's writers of today.</p>	<p>Wild Garden – Kara Johnstad Autumn's colourful playground – Malou Evans The Apple Raid – Vernon Scannel</p>	
Autumn 2	 <p>Street Child – Berlie Doherty Published in 1993, this is the classic tale of an orphan in Victorian London who is based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.</p>	 <p>A Christmas Carol – by Charles Dickens This timeless classic's uplifting magic remains as potent today as when it was first published in 1843 – a true part of our literary heritage!</p>	<p>Winter – Walter de la Mare Winter Uplands – Walter Laupman</p>
Spring 1	 <p>Darwin's Dragons – Lindsey Galvin Steeped in the science of evolution, this book blends fantasy fiction with historical fact to create an exciting adventure story (2021).</p>	 <p>Fox – Margaret Wild This powerful story deals with themes of friendship, betrayal and courage, the language is beautifully spare and the illustrations are vibrant and haunting.</p>	
Spring 2	 <p>Holes – Louis Sachar Witty, inventive, and completely unique, this is a masterpiece of complex storytelling that combines sly humour with irresistible, page-turning writing. (1998)</p>		
Summer 1	 <p>Coming to England – Floella Benjamin First published in 1997, this inspirational nonfiction story is a powerful reminder of how courage and determination can overcome adversity.</p>	 <p>The Matchbox Diary – Paul Fleischman Small-scale objects tell the large-scale, complex story of the immigrant's experience (2013)</p>	

Summer 2



Tom's Midnight Garden (Graphic Novel) -Philippa Pearce, Edith Eger

This beautiful **graphic** adaptation of the much-loved Philippa Pearce tale is a special way to read and share one of the best-loved and most enduring children's stories of all time. (2016)